



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

WHAT MAKES IT GREAT?®
Beethoven Symphony No. 7

Rob Kapilow
Wilma and Clifford Smith Visitor in Music

with the University of Toronto Symphony Orchestra

Saturday, September 28, 2019
7:30 pm
MacMillan Theatre, 80 Queen's Park

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

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PROGRAM

Symphony No. 7, Op. 92 in A major

Ludwig van Beethoven
(1770-1827)

- i. Poco sostenuto — Vivace
- ii. Allegretto
- iii. Presto
- iv. Allegro con brio

The first half of this evening's program will consist of a discussion of the symphony with excerpts, followed by a brief intermission. The second half will begin with a full performance, followed by a Q&A with Rob Kapilow and members of the UTSO.

Please note that photography and recording are strictly prohibited during the performance. Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.

U OF T SYMPHONY ORCHESTRA

Uri Mayer, *Conductor*

Violin I

Jamie Godber,
concertmaster
Justin Azerrad-Kendall
Choi Choi
Eleanor Hector
Juliana Hentosz
Lexi Li
Felipe Luzuriaga
Amelia McNiven Fontani
Jess Ng
Isaac Poon
Sophia Won
Marcus Wong
Peter Daniel Wowk
Saba Yousefi-Taemeh

Violin II

David Baik, *principal*
Emily Bosenius
Thea Coburn
Hannah Corbett
Diana Dawydzhak
Miguel Esteban
Claire Heinrichs
Claire Hur
Céline Murray
Matthais Ng
Adelaide Sanchez
Lucy Warren
Jisu Woo
Lucia Yu
May Yu

Viola

Woosol Cho, *principal*
Andrew Chan
Matthew Chan
Jocelyn Choi
Samuel Edwards
Emelia Findlay
Madeleine Kay

Vena Lin
Raphael Salonga

Cello

Madeleine Smith,
principal
Christopher Chan
Maxwell Darlington
Dominic Kim
Janise Tin Wing Ku
Lyndon Kwan
Tsz Pan Gretchen Lee
Brendan Rogers
Else Sather
Eliza Wei
Ness Wong

Double Bass

Peter Eratostene,
principal
Mikka Choi
Luke Chrysochou
Chiara Culmone
Hannah Godfrey-Clarke
Shaun Rogers

Flute I

Ricci Ebron

Flute II

Karen Chiang

Oboe I

Bradley Duffy

Oboe II

Daniel Mok

Clarinet I

Marco De Conno

Clarinet II

Adriana Elizabeth
Jankovic

Bassoon I

Michael Quigley

Bassoon II

Douglas Fleming

Horn I

Lucy Nesbitt

Horn II

Ilinca Stafie

Trumpet I

Charles Watson

Trumpet II

Declan Scott

Timpani

Gordon Fry

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Assistant Conductor

MacMillan Theatre

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BIOGRAPHY



Photo © Peter Schaaf

For over 30 years, **Rob Kapilow** has brought the joy and wonder of classical music – and unravelled some of its mysteries – to audiences of all ages and backgrounds. Characterized by his unique ability to create an “aha” moment for his audiences and collaborators, whatever their level of musical sophistication or naiveté, Rob’s work brings music into people’s lives: opening new ears to musical experiences and helping people to listen actively rather than just hear.

Rob’s range of activities is astonishingly broad, including his What Makes It Great?® presentations (now for over 20 seasons in New York and Boston), his family compositions and Family Musik® events, his “Citypieces,” corporate programs, and residencies with institutions as diverse as the National Gallery of Canada and Stanford University.

Rob has appeared on NBC’s *Today Show* with Katie Couric and

presented a special What Makes It Great?® for PBS’s *Live From Lincoln Center*. He has written two books: *All You Have To Do Is Listen*, which won the PSP Prose Award for Best Book in Music and the Performing Arts, and *What Makes It Great* (2011), the first book of its kind designed for the iPad with embedded musical examples. His new book, *Listening for America*, is on the American Songbook.

Rob Kapilow also writes and composes new music. He was the first composer to be granted the rights to set Dr. Seuss’s words to music, and his *Green Eggs and Ham* has been called “the most successful piece written for families this half century.” He recently created a new piece for the 25th anniversary of Ottawa Chamberfest based on Louise Bourgeois’ spider sculpture “Maman.” He was featured on Chicago Public Radio’s *Composers In America* series, and is a recipient of an Exxon Meet-the-Composer grant and numerous ASCAP awards.

Rob Kapilow has conducted many of North America’s orchestras, as well as new works of musical theatre, from the Tony Award-winning *Nine* on Broadway to the premiere of *Frida* for the opening of the Brooklyn Academy of Music’s Next Wave Festival, and premieres of works for the American Repertory Theater.

The Faculty of Music is very pleased to welcome back Rob Kapilow of What Makes It Great?® fame to the University of Toronto as our Wilma and Clifford Smith Visitor in Music for 2019-2020.

Tonight's performance is the first of three What Makes It Great?® events this season.

We hope you enjoy the series!

What Makes It Great?®

The Great Bands of the Swing Era

with the University of Toronto Jazz Orchestra

Wed Nov 13 at 7:30 pm
Walter Hall, 80 Queen's Park

What Makes It Great?®

Mendelssohn String Octet

with U of T Strings and the Rolston String Quartet

Tue Feb 11 at 7:30 pm
Walter Hall, 80 Queen's Park

TICKETS:

\$40, \$25 senior, \$10 student

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space permitting.*

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Photo: Lisa Sakulensky

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