



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

William Leathers, trumpet
with Sonya Sim, piano

Monday, October 23, 2023 at 7:30 pm | Walter Hall, 80 Queen's Park, Toronto

This recital is made possible in part by a generous gift from Neville Austin.

PROGRAM

The Avatar

Steve Rouse (b. 1953)

- I. Nativity
- II. Enigma-Release
- III. Rebirth

Someone to Watch Over Me

George Gershwin (1898-1937)

Concerto for Trumpet

Henri Tomasi (1901-1971)

- II. Andante
- III. Allegro vivo

Intermission

With Malice Toward None

John Williams (b. 1932)

Sonata for Trumpet and Piano

Halsey Stevens (1908-1989)

- I. Allegro moderato
- II. Adagio tenero
- III. Allegro

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

BIOGRAPHY

William Franklyn Leathers is a young, gifted musician on the forefront of the classical trumpet music industry. Born in Mississauga, Canada, the 22-year-old has been noted for "the sparkling clarity" of his trumpet solos and has performed across Canada, the U.S., the U.K., and the Caribbean. A proud recipient of a Kovner Fellowship at Juilliard, William graduated in 2022 with his bachelor's degree and in 2023 with his master's degree. In 2022, William won the principal trumpet position in the Nashville Symphony Orchestra and the Santa Fe Opera and has performed with the New York Philharmonic Brass, the St. Louis Symphony Orchestra as guest principal trumpet, and the Philadelphia Orchestra as guest associate principal trumpet.

In 2022, the Canadian Broadcasting Corporation listed him on their '30 hot Canadian classical musicians under 30'. In the same year he was also invited to perform with the renowned National Brass Ensemble, composed of the finest brass players in major American orchestras. William has performed with various brass ensembles, including the American Brass Quintet, the New York Philharmonic Brass, and the Rodney Marsalis Philadelphia Big Brass. In 2021, he received the Sylva Gelber Music Foundation Award and the following year was appointed to the Glenn Gould Foundation Prize jury and to the jury for the ITG Orchestral Excerpt Competition. He was also a panelist for the Toronto Arts Council's 2022 Music Creation and Audio Recording Assessment.

He is a performing artist for Bach Brass and has also been signed to the trumpet mouthpiece company, Vennture Mouthpieces, where he is working in collaboration to develop a line of trumpet mouthpieces in his name that will be on the market soon.