



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2019-2020
season of events

Gospel Choir

Darren Hamilton, *director*

Wednesday, December 4, 2019 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Expect The Great, recorded by Jonathan Nelson & Purpose

Wade In The Water, recorded by Fisk Jubilee Singers
Additional vocal arrangements by Darren Hamilton
Soloist: Ismene Papadopoulou

It's Me, It's Me (Standing in the Need of Prayer), as performed by the Gaithers
Soloist: Kayla Falkenholt

Jesus, Oh What A Wonderful Child, as performed by Fantasia and Kelly Clarkson
Soloists: Ismene Papadopoulou and Briana Lee

The Lord Is Blessing Me, as performed by United Voice Choir

Faith, recorded by Kirk Franklin & God's Property
Soloists: George Kobty and Vannessa Gadoutsis

Can't Give Up Now, recorded by Mary Mary
Soloists: Briana Lee, Anna Chung and Phoebe Wong

Better, recorded by Hezekiah Walker and the Love Fellowship Crusade Choir

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

PERFORMERS

Sopranos:

Leticia Balogh
Kayla Falkenholt
Sophia Mackey
Ismene Papadopoulou
Phoebe Wong

Altos:

Anna Chung
Fang Ling Hsu
Olivia LaPointe
Emily Morrison
Dr. Bina John

Tenors:

Madeleine Brown
Vannessa Gadoutsis
George Kobty
Briana Lee

Basses:

Caleb Klager
Andrew Morton

Rhythm Section:

Joshua Sinclair, TA/piano
Jerome Anderson, 2nd keys
Jamal Europe, bass guitar
Jacob Aylward, drum kit

Gospel Choir is the newest world music ensemble course offering in the Faculty of Music at the University of Toronto. The course explores various forms of Gospel music repertoire, from its roots in the African American spiritual to mainstream contemporary gospel choir music. Throughout the course, students develop their aural musicianship skills and their ability to 'learn by ear' through a rote style of teaching. The course introduces students to various aspects of vocal Gospel music including articulation, enunciation, vocal production, vocal improvisation, stylistic nuances and performance practices. Students leave the course with an understanding of the historical, social and cultural context of Gospel music, an awareness of notable Gospel musicians and an opportunity to engage in an authentic end of term gospel music performance.

BIOGRAPHY

Darren Hamilton is a musician, vocalist, arranger, songwriter, music educator, workshop clinician and music consultant with over 25 years of experience performing and recording gospel music. He has recorded with the Juno-nominated Youth Outreach Mass Choir and with the Juno Award-winning Toronto Mass Choir. Since 2017, Darren has been the director of the PowerUp Chorale, an ensemble that is formed annually at Toronto Mass Choir's PowerUp Gospel Music Workshop. Under his direction, this ensemble recently participated in a live recording and appears on the newly released *PowerUp Gospel Live* album. Darren is the founder and Artistic Director of the Waterloo Region Mass Choir, a community gospel choir based out of Kitchener, Ontario. He is currently pursuing a doctorate in gospel music education at the University of Toronto.

Please note that photography and recording are strictly prohibited during the performance. Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.