



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**University of Toronto Wind Symphony: *Ontario Pictures***

Pratik Gandhi, *conductor*

Friday, October 20, 2023 at 7:30 pm | MacMillan Theatre, 80 Queen's Park, Toronto

**PROGRAM**

Skyline

Evan Hammell\* (b. 1993)

Suite of Miniature Dances

Louis Applebaum\* (1918-2000)

- I. Promenade I
- II. Coranto
- III. Gavotte
- IV. Promenade II
- V. Gigue
- VI. Sarabande
- VII. Menuet
- VIII. Valse

River Valley Sketches

Matthew Donnelly (b. 1986)

Couchiching Suite

John Herberman\* (b. 1953)

- I. Five Foot March
- II. Green Shadows in the Woods
- III. White Water, Grey Rocks

Ontario Pictures

Howard Cable (1920-2016)

- I. Downbound from Thunder Bay
- II. Point Pelee
- III. Old Fort Henry

*Intermission*

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit [indigenous.utoronto.ca](http://indigenous.utoronto.ca) to learn more.

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Fantasia

J. Scott Irvine\* (b. 1953)

Lyric Essay

Donald Coakley (1934-2022)

Lake Superior Suite

Cait Nishimura\* (b. 1991)

- I. Pancake Bay
- II. Pukaskwa
- III. Sleeping Giant
- IV. Neys
- V. Agawa Bay

\* asterisks denote University of Toronto alumni

## ACKNOWLEDGEMENTS

### PERFORMANCE COLLECTION

Karen Wiseman, *librarian*; Nicole Magirias, *student library assistant*

### TEACHING ASSISTANTS

Michael Fedyshyn, *trumpet*; Sophie Lanthier, *flute*; Emerald Sun, *clarinet*;  
Chien Wong, *percussion*

## UPCOMING WIND SYMPHONY PERFORMANCES AT THE FACULTY OF MUSIC

Friday, December 8, 2023 at 7:30 pm

University of Toronto Wind Symphony presents *Fantasia*

MacMillan Theatre | [BUY TICKETS](#) music.utoronto.ca

Friday, February 9, 2024 at 7:30 pm

University of Toronto Wind Symphony presents *To the Stars*

MacMillan Theatre | [BUY TICKETS](#) music.utoronto.ca

Friday, April 5, 2024 at 7:30 pm

University of Toronto Wind Symphony presents *Earth, Water, Sun, Wind*

MacMillan Theatre | [BUY TICKETS](#) music.utoronto.ca

# UNIVERSITY OF TORONTO WIND SYMPHONY

Pratik Gandhi, *conductor*

## Flutes

Josh Chong  
Sophia Guo  
Isabella Ignacio  
Taylor Kruuv  
Naomi Lobo  
Anwen Robertson  
Lucy Zuo

## Piccolos

Josh Chong  
Lucy Zuo

## Oboes

Jasmine Noone  
Zoe Yang

## Bassoons

Rachel Chen  
Kira Greenlees  
Ruth Yeo

## E-flat Clarinet

Olivia Van Alebeek

## Clarinets

Eliza Abbott  
Cheng Cheng  
Crystal Chong  
Felicity Quadrini  
Emma Rondilla  
Christine Suh  
Sophia Stellato \*  
Tom Chuen Tsang  
Olivia Van Alebeek

## Bass Clarinet

Angela Lin

## Contrabass Clarinet

Erik Kamstra †

## Alto Saxophones

Charlotte Chau  
Chantelle Tom-Ying

## Tenor Saxophone

Emmalin Pan

## Baritone Saxophone

Will Carriere

## Trumpets

Sophia Franc  
Griffin Hook \*  
Marten Humke-Weber  
Tamsin Spiller  
Charlie Steggles  
Kevin Zhao

## Horns

Amanda Bolger †  
Ethan Chialtas †  
Piper Shiels †  
Ilinca Stafie †

## Trombones

Abellia Chan  
Kenzie Ford  
Madeline James

## Bass Trombone

Rebecca Plante

## Euphoniums

Nathaniel Aszmies  
Duncan MacFarlane †

## Tubas

Brooklynn Williams  
Eric Zhang

## Double Bass

Anthony Golubev

## Piano

Phoebe Lin

## Percussion

Elyssa Arde  
Jerry Yuan  
Yue Yin Zhang  
Randall Chaves  
Camacho †  
Matthew Magosci †  
Chien Wong †

\* *ensemble managers*

† *guest musicians*

## **PROGRAM NOTES**

The University of Toronto Wind Symphony and director Pratik Gandhi present a concert of works by Ontario composers, depicting places and scenes in Ontario.

### **Skyline**

*Skyline* is composer Evan Hammell's impression of Toronto. Having grown up in PEI, Hammell was struck by the many contradictions the city presents daily—"anxiousness and coolness, order and chaos, gracefulness and rambunctiousness"—and he uses a variety of layers and techniques to depict these contradictions in the music. *Skyline* was premiered on December 1, 2018 by Dr. Gillian MacKay and the University of Toronto Wind Ensemble.

### **Suite of Miniature Dances**

Louis Applebaum helped establish several of Canada's important cultural institutions, among them the Stratford Festival, for which he was the inaugural music director. The eight miniatures in this suite were taken from the incidental music composed by Applebaum for a production of *All's Well That Ends Well* in the Festival's debut season in 1953—a production which featured Sir Alec Guinness in the lead role! The music was originally written for a small group of seven musicians but was re-orchestrated by the composer for symphonic band in 1964 and further revised for publication in 1993.

### **River Valley Sketches**

Composer Matthew Donnelly took inspiration for this piece from his adopted hometown of New Hamburg, Ontario, and the river Nith that runs through it. The music depicts various scenes, from the river rushing over a dam, to a serene winter sunrise, to the bustle of the town centre. Donnelly also looked to the homeland of the Nith's namesake, infusing elements of Scottish music throughout the work. *River Valley Sketches* was the first place winner of the 2013 Canadian Band Association Composition Competition (since renamed the Howard Cable Memorial Prize in Composition).

### **Couchiching Suite**

*Couchiching Suite* was commissioned by the National Music Camp of Canada, which for over 50 years has been bringing together young musicians every summer at Camp Wahanowin, on the shores of Lake Couchiching. Written in 1989, the piece was designed to present a variety of challenges to the talented musicians at the camp.

### **Ontario Pictures**

Not only was 1986 the year that Vancouver hosted the World Exposition (Expo '86), it was also designated by the Canadian Music Centre and celebrated by organizations across the country as the International Year of Canadian Music. That year, supported by funding from the Ontario Arts Council, the Northdale Concert Band commissioned six composers to compose new works for them to perform at the Ontario and Canada pavilions at Expo '86. Perhaps the most famous of these is Howard Cable's *Ontario Pictures*, a triptych of scenes from around the province. Cable was inspired by the stories and traditions of lumber shippers in Thunder Bay, the peaceful

flora and vibrant fauna of Point Pelee, and the history of Fort Henry in Kingston—as well as a personal connection: one of Cable’s ancestors was stationed there.

### **Fantasia**

Composer and tuba legend J. Scott Irvine wrote the *Fantasia* on a commission from the Scarborough Concert Band in 1981. At the time, Irvine was studying music education part time here at the Faculty of Music, freelancing regularly, and taking composition lessons with Dr. Samuel Dolin at the Royal Conservatory. Dr. Dolin introduced him to the work of Ernő Lendvai, a mathematician who analyzed symmetry and other mathematical concepts in the music of Béla Bartók. Irvine was intrigued by Lendvai’s concept of the “alpha” chord, a symmetrical collection of eight pitches, and its extension, the “super alpha” chord, a twelve-pitch set which forms the basis for this work. The *Fantasia* was premiered on March 27, 1983 by Stephen Chenette and the University of Toronto Concert Band (the former name of the Wind Symphony).

### **Lyric Essay**

*Lyric Essay* is one of the most widely performed Canadian works for band. It was commissioned in 1978 by Bliss Carman Senior Public School, one of many thriving band programs in what was then the Scarborough Board of Education, for which composer Donald Coakley was the long-time assistant coordinator of music. The work exhibits a strong influence from Coakley’s principal composition teacher, Vincent Persichetti, particularly in its harmonies and orchestration.

### **Lake Superior Suite**

Cait Nishimura composed each of the five moments of this suite to depict the sights, feelings, and memories of five different places on the north shore of Lake Superior that she visited on a camping trip in the summer of 2017. Each of the places is in a different national or provincial park, and each incorporates elements of the natural environment as well as personal impressions. Beginning with the gently swirling waters of Pancake Bay, the music goes on to present the jagged terrain of Pukaskwa and then the majestic Sleeping Giant landform. For Neys, the former site of an internment camp for Japanese Canadians during World War II, a solo saxophone plays a mournful melody before being gradually joined by the full ensemble in a cry of grief and anguish. The finale combines the calmness of the water at Agawa Bay with a bittersweet reflection on the journey as a whole. *Lake Superior Suite* was premiered on February 3, 2018 by Dr. Gillian MacKay and the University of Toronto Wind Ensemble.

## **BIOGRAPHY**

**Pratik Gandhi** (he/him) is an award-winning freelance conductor and researcher based in Toronto. He is a sessional lecturer at the University of Toronto Faculty of Music, where he directs the Wind Symphony. He is in his tenth season as music director of the Rouge River Winds and was the founding music director of Soup Can Theatre. In addition to regularly guest conducting and adjudicating bands and orchestras, Pratik is active in several organizations that support music educators, most notably the Ontario Band Association. Since 2017, he has also served as Vice-Chair of the Concert Band Division of MusicFest Canada.

Pratik is currently a doctoral student at York University, where his research, supported in part by an Ontario Graduate Scholarship, investigates issues of equity and representation among wind band composers in Canada. Pratik received a B.Mus. in music education and an M.Mus. in conducting from the University of Western Ontario, where he studied conducting with Colleen Richardson, Jerome Summers, and James McKay, and percussion with Jill Ball.