University of Toronto Wind Symphony: Ontario Pictures
Pratik Gandhi, conductor

Friday, October 20, 2023 at 7:30 pm | MacMillan Theatre, 80 Queen’s Park, Toronto

PROGRAM

Skyline

Suite of Miniature Dances

I. Promenade I
II. Coranto
III. Gavotte
IV. Promenade II
V. Gigue
VI. Sarabande
VII. Menuet
VIII. Valse

Louis Applebaum* (1918-2000)

River Valley Sketches

Matthew Donnelly (b. 1986)

Couchiching Suite

John Herberman* (b. 1953)

Ontario Pictures

Howard Cable (1920-2016)

Intermission

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty’s commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples’ histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.
Fantasia                                J. Scott Irvine* (b. 1953)

Lyric Essay                             Donald Coakley (1934-2022)

Lake Superior Suite                     Cait Nishimura* (b. 1991)

I. Pancake Bay                           
II. Pukaskwa                             
III. Sleeping Giant                      
IV. Neys                                 
V. Agawa Bay                             

* asterisks denote University of Toronto alumni

ACKNOWLEDGEMENTS

PERFORMANCE COLLECTION
Karen Wiseman, librarian; Nicole Magirias, student library assistant

TEACHING ASSISTANTS
Michael Fedysyn, trumpet; Sophie Lanthier, flute; Emerald Sun, clarinet; Chien Wong, percussion

UPCOMING WIND SYMPHONY PERFORMANCES AT THE FACULTY OF MUSIC

Friday, December 8, 2023 at 7:30 pm
University of Toronto Wind Symphony presents Fantasia
MacMillan Theatre | BUY TICKETS music.utoronto.ca

Friday, February 9, 2024 at 7:30 pm
University of Toronto Wind Symphony presents To the Stars
MacMillan Theatre | BUY TICKETS music.utoronto.ca

Friday, April 5, 2024 at 7:30 pm
University of Toronto Wind Symphony presents Earth, Water, Sun, Wind
MacMillan Theatre | BUY TICKETS music.utoronto.ca
UNIVERSITY OF TORONTO WIND SYMPHONY
Pratik Gandhi, conductor

Flutes
Josh Chong
Sophia Guo
Isabella Ignacio
Taylor Kruuv
Naomi Lobo
Anwen Robertson
Lucy Zuo

Piccolos
Josh Chong
Lucy Zuo

Oboes
Jasmine Noone
Zoe Yang

Bassoons
Rachel Chen
Kira Greenlees
Ruth Yeo

E-flat Clarinet
Olivia Van Alebeek

Clarinets
Eliza Abbott
Cheng Cheng
Crystal Chong
Felicity Quadrini
Emma Rondilla
Christine Suh
Sophia Stellato *
Tom Chuen Tsang
Olivia Van Alebeek

Bass Clarinet
Angela Lin

Contrabass Clarinet
Erik Kamstra †

Alto Saxophones
Charlotte Chau
Chantelle Tom-Ying

Tenor Saxophone
Emmalin Pan

Baritone Saxophone
Will Carriere

Trumpets
Sophia Franc
Griffin Hook *
Marten Humke-Weber
Tamsin Spiller
Charlie Steggles
Kevin Zhao

Horns
Amanda Bolger †
Ethan Chialtas †
Piper Shiels †
Ilinca Stafie †

Trombones
Abellia Chan
Kenzie Ford
Madeline James

Bass Trombone
Rebecca Plante

Euphoniums
Nathaniel Aszmies
Duncan MacFarlane †

Tubas
Brooklynn Williams
Eric Zhang

Double Bass
Anthony Golubev

Piano
Phoebe Lin

Percussion
Elyssa Arde
Jerry Yuan
Yue Yin Zhang
Randall Chaves
Camacho †
Matthew Magosci †
Chien Wong †

* ensemble managers
† guest musicians
PROGRAM NOTES
The University of Toronto Wind Symphony and director Pratik Gandhi present a concert of works by Ontario composers, depicting places and scenes in Ontario.

Skyline
_Skyline_ is composer Evan Hammell’s impression of Toronto. Having grown up in PEI, Hammell was struck by the many contradictions the city presents daily—“anxiousness and coolness, order and chaos, gracefulness and rambunctiousness”—and he uses a variety of layers and techniques to depict these contradictions in the music. _Skyline_ was premiered on December 1, 2018 by Dr. Gillian MacKay and the University of Toronto Wind Ensemble.

Suite of Miniature Dances
Louis Applebaum helped establish several of Canada’s important cultural institutions, among them the Stratford Festival, for which he was the inaugural music director. The eight miniatures in this suite were taken from the incidental music composed by Applebaum for a production of _All’s Well That Ends Well_ in the Festival’s debut season in 1953—a production which featured Sir Alec Guinness in the lead role! The music was originally written for a small group of seven musicians but was re-orchestrated by the composer for symphonic band in 1964 and further revised for publication in 1993.

River Valley Sketches
Composer Matthew Donnelly took inspiration for this piece from his adopted hometown of New Hamburg, Ontario, and the river Nith that runs through it. The music depicts various scenes, from the river rushing over a dam, to a serene winter sunrise, to the bustle of the town centre. Donnelly also looked to the homeland of the Nith’s namesake, infusing elements of Scottish music throughout the work. _River Valley Sketches_ was the first place winner of the 2013 Canadian Band Association Composition Competition (since renamed the Howard Cable Memorial Prize in Composition).

Couchiching Suite
_Couchiching Suite_ was commissioned by the National Music Camp of Canada, which for over 50 years has been bringing together young musicians every summer at Camp Wahanowin, on the shores of Lake Couchiching. Written in 1989, the piece was designed to present a variety of challenges to the talented musicians at the camp.

Ontario Pictures
Not only was 1986 the year that Vancouver hosted the World Exposition (Expo ’86), it was also designated by the Canadian Music Centre and celebrated by organizations across the country as the International Year of Canadian Music. That year, supported by funding from the Ontario Arts Council, the Northdale Concert Band commissioned six composers to compose new works for them to perform at the Ontario and Canada pavilions at Expo ’86. Perhaps the most famous of these is Howard Cable’s _Ontario Pictures_, a triptych of scenes from around the province. Cable was inspired by the stories and traditions of lumber shippers in Thunder Bay, the peaceful
flora and vibrant fauna of Point Pelee, and the history of Fort Henry in Kingston—as well as a personal connection: one of Cable’s ancestors was stationed there.

**Fantasia**
Composer and tuba legend J. Scott Irvine wrote the *Fantasia* on a commission from the Scarborough Concert Band in 1981. At the time, Irvine was studying music education part time here at the Faculty of Music, freelancing regularly, and taking composition lessons with Dr. Samuel Dolin at the Royal Conservatory. Dr. Dolin introduced him to the work of Ernő Lendvai, a mathematician who analyzed symmetry and other mathematical concepts in the music of Béla Bartók. Irvine was intrigued by Lendvai’s concept of the “alpha” chord, a symmetrical collection of eight pitches, and its extension, the “super alpha” chord, a twelve-pitch set which forms the basis for this work. The *Fantasia* was premiered on March 27, 1983 by Stephen Chenette and the University of Toronto Concert Band (the former name of the Wind Symphony).

**Lyric Essay**
*Lyric Essay* is one of the most widely performed Canadian works for band. It was commissioned in 1978 by Bliss Carman Senior Public School, one of many thriving band programs in what was then the Scarborough Board of Education, for which composer Donald Coakley was the long-time assistant coordinator of music. The work exhibits a strong influence from Coakley’s principal composition teacher, Vincent Persichetti, particularly in its harmonies and orchestration.

**Lake Superior Suite**
Cait Nishimura composed each of the five moments of this suite to depict the sights, feelings, and memories of five different places on the north shore of Lake Superior that she visited on a camping trip in the summer of 2017. Each of the places is in a different national or provincial park, and each incorporates elements of the natural environment as well as personal impressions. Beginning with the gently swirling waters of Pancake Bay, the music goes on to present the jagged terrain of Pukaskwa and then the majestic Sleeping Giant landform. For Neys, the former site of an internment camp for Japanese Canadians during World War II, a solo saxophone plays a mournful melody before being gradually joined by the full ensemble in a cry of grief and anguish. The finale combines the calmness of the water at Agawa Bay with a bittersweet reflection on the journey as a whole. *Lake Superior Suite* was premiered on February 3, 2018 by Dr. Gillian MacKay and the University of Toronto Wind Ensemble.

**BIOGRAPHY**

**Pratik Gandhi** (he/him) is an award-winning freelance conductor and researcher based in Toronto. He is a sessional lecturer at the University of Toronto Faculty of Music, where he directs the Wind Symphony. He is in his tenth season as music director of the Rouge River Winds and was the founding music director of Soup Can Theatre. In addition to regularly guest conducting and adjudicating bands and orchestras, Pratik is active in several organizations that support music educators, most notably the Ontario Band Association. Since 2017, he has also served as Vice-Chair of the Concert Band Division of MusicFest Canada.
Pratik is currently a doctoral student at York University, where his research, supported in part by an Ontario Graduate Scholarship, investigates issues of equity and representation among wind band composers in Canada. Pratik received a B.Mus. in music education and an M.Mus. in conducting from the University of Western Ontario, where he studied conducting with Colleen Richardson, Jerome Summers, and James McKay, and percussion with Jill Ball.