



UNIVERSITY OF TORONTO

FACULTY OF MUSIC

University of Toronto Opera: *Setting the Scene*

Sandra Horst, Director of Musical Studies

Michael Patrick Albano, Resident Stage Director

Friday, March 31, 2023 at 5:00 pm | Walter Hall, 80 Queen's Park

PROGRAM

"Viens, Mallika,...Dôme epais" (*Lakme*)

Léo Delibes

Ana Isabella Castro, Nathania-Rose Chan

"Addio, dolce svegliare" (*La Bohème*)

Giacomo Puccini

Cassandra Amorim, Ayana Platt, Lyndon Ladeur, James Coole-Stevenson

"Don Basilio! Cosa veggo!" (*Il barbiere di Siviglia*)

Gioachino Rossini

Lissy Meyerowitz, Benjamin Done, James Coole-Stevenson,
Luke Nofall, Jun Lam Wesley Hui

"Ah! crudel! che mai facesti!" (*I Capuleti e i Montecchi*)

Vincenzo Bellini

Cassandra Amorim, Ellita Gagner

"Que fais-tu, blanche tourterelle" (*Roméo et Juliette*)

Charles Gounod

Alex Sorensen

"Voglio dire, lo stupendo" (*L'elisir d'amore*)

Gaetano Donizetti

Benjamin Done, Jun Lam Wesley Hui

*We wish to acknowledge this land on which the University of Toronto operates.
For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the
Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people
from across Turtle Island and we are grateful to have the opportunity to work on this land.*

<p>“Belle nuit, ô nuit d’amour” (<i>Les contes d’Hoffmann</i>) Emily Rocha, Lissy Meyerowitz</p>	Jacques Offenbach
<p>“Au fond du temple saint” (<i>Les pêcheurs de perles</i>) Lyndon Ladeur, Luke Nofall</p>	Georges Bizet
<p>“Mir ist die Ehre widerfahren” (<i>Der Rosenkavalier</i>) Emily Rocha, Ellita Gagner</p>	Richard Strauss
<p>“O! du mein holder Abendstern” (<i>Tannhäuser</i>) George Theodorakopoulos</p>	Richard Wagner
<p>“Brüderlein und Schwesterlein” (<i>Die Fledermaus</i>) Full Company</p>	Johann Strauss

Mabel Wonnacott, Director
Christine Bae and Spencer Kryzanowski, Piano

ABOUT U OF T OPERA

U of T Opera is one of the leading operatic training programs in Canada, offering both a Masters degree and a Diploma in Opera. With an average of 20 students, U of T Opera is modelled on Young Artist programs at professional opera companies and the limited enrolment ensures that every student benefits from the exceptional training offered by our renowned faculty and guest instructors. Each year, U of T Opera presents three main-stage productions in the MacMillan Theatre (a fully equipped opera house), all of which are staged, with orchestra, sets and costumes. One of these productions is a world premiere of an opera written specifically for the Young Artists of U of T Opera. The intensive daily curriculum includes musical coaching, repertoire preparation, audition techniques, diction, acting and stagecraft, choreography, movement and singing lessons, as well as workshops and master classes with resident and guest coaches. Graduates of our program emerge well equipped with the versatility and discipline required for a professional career, and are consistently selected for participation in Young Artist programs in Canada and throughout the world.



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