



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Riki Turofsky Master Class in Voice with Jordan de Souza

Featuring singers from University of Toronto Opera
Friday, September 22, 2023 at 11:00 am | Walter Hall, 80 Queen's Park

PROGRAM

Wie du warst (*Der Rosenkavalier*)

Richard Strauss (1864 – 1949)

Nathania-Rose Chan, mezzo-soprano

Ach, ich fühls (*Die Zauberflöte*)

Wolfgang Amadeus Mozart (1756 – 1791)

Jordana Goddard, soprano

Bella siccome un angelo (*Don Pasquale*)

Gaetano Donizetti (1797 – 1848)

James Coole-Stevenson, baritone

~ short break ~

Voi che sapete (*Le nozze di Figaro*)

Wolfgang Amadeus Mozart (1756 – 1791)

Alex Sorensen, mezzo-soprano

Se'all impero (*La clemenza di Tito*)

Wolfgang Amadeus Mozart (1756 – 1791)

Lyndon Ladeur, tenor

Alternate:

Je veux vivre (*Roméo et Juliette*)

Charles Gounod (1818 – 1893)

Ana Isabella Castro, soprano

Christine Bae & Spencer Kryzanowski, piano

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Jordan de Souza, conductor

Hailed by the New York Times as part of “the new generation leading Berlin’s classical music scene”, Canadian conductor Jordan de Souza recently conducted *Die Zauberflöte* at Bayerische Staatsoper Munich and *Rigoletto* for Houston Grand Opera and last season conducted Daniel Catán’s *Florencia en el Amazonas* at the Chicago Lyric Opera, *Don Giovanni* at Opernhaus Zürich, Wagner’s *Der fliegende Holländer* at Nationaltheater Mannheim and *La bohème* at the 2022 Glyndebourne Festival. This seasons sees him conduct *Carmen* at Dutch National Opera, a new production of *La Périchole* at Theater an der Wien, *Die Zauberflöte* at Oper Köln and *La bohème* at the Deutsche Oper Berlin.



Jordan’s recent concert appearances have included Berlioz *Symphonie fantastique* with the BBC Symphony Orchestra at the Barbican, the world première of Simon Bertrand’s *Weltengeist* along with *Shostakovich Symphony No.9* with the Orchestre symphonique de Montréal and his BBC Proms debut with the BBC Symphony Orchestra conducting *George Walker Address for Orchestra, Barber Violin Concerto and Tchaikovsky Symphony No.4*.

In 2016 Jordan was invited to join the staff of the Komische Oper Berlin where he has conducted *Don Giovanni, La traviata, Petrushka, L’enfant et les sortilèges, Eugene Onegin* and *Il barbiere di Siviglia*.

Born in Toronto, Jordan studies conducting at McGill University, Montreal and made his conducting debut aged 20 with Bach *St John Passion*. On graduating, he joined the McGill faculty from 2011-2015 and went on to conduct several important choral works including Bach’s *St Matthew Passion, Christmas Oratorio* and *Mass in B minor*, and the Verdi, Mozart and Fauré *Requiem*. During this time, he was also Conductor in Residence of Tapestry Opera in Toronto, conducting three world premières.

A message from Riki Turofsky:

When I was a student at Opera School, we did not have master classes with visiting artists. After graduation I participated in classes with exceptional artists like Lotte Lehmann, Pierre Bernac and Martial Singher. Those unique experiences are indelibly printed in my memory and were crucial to my development as a singer. It gives me great pleasure to fund this series of Master Classes in Voice and to have the brilliant conductor Jordan de Souza as our special guest this year. I plan to continue to sponsor other great artists in this series in the years to come.

Sincerely, Riki Turofsky