



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Vocal Jazz Ensemble

[Christine Duncan](#), *director*

Wednesday, March 15, 2023 at 7:30 pm | Walter Hall, 80 Queen's Park

SET 1

U OF T VOCAL JAZZ ENSEMBLE

Instrumental: Maiden Voyage

H. Hancock

Song for the Traveller

K. Marsh

Child's Play

A. Giammaria and R. Skilich

The Way

M. Mayo, arr. A. Elgie

Rain

How Town, arr. L. Swankey

The Weather

Lawrence, arr. K. Kovacs

INTERMISSION

SET 2

PLASTIC BABIES

Patrick O'Reilly, *guitar and processing*, Laura Swankey, *voice and processing*,
Christine Duncan, *theremin and voice*

Improvisations

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

PLASTIC BABIES + THE U OF T VOCAL JAZZ ENSEMBLE

Density #4

P. O'Reilly

Elemental Improvisation

U OF T VOCAL JAZZ ENSEMBLE

Christine Duncan, *director*

Kathleen Kovacs
Aida Gholami
Lili Abramovich
Kathleen O'Keeffe
Else Langhans
Alex Forsyth
Adriana Malandrino
Sasha Melnyk
Alyssa Rosolowski
Michelle De Palma
Annie Elgie
Julia D'Ascanio

Andrew Lowe
Noah Kosta
Jordan Cheng

Piano

Dashiell Cole

Guitar

Ian Megelas

Bass

Philip Luke

Drums

Yabo Li

PLASTIC BABIES

What to expect? Laura Swankey, Patrick O'Reilly and Christine Duncan playing with squishy sounds, rolling in celluloid waves, and processing PVC adventures.

ACKNOWLEDGEMENTS

WALTER HALL

Peter Olsen, *sound technologist*

U OF T JAZZ ACKNOWLEDGEMENT OF BLACK AMERICAN MUSIC

The foundation and tradition of jazz music was created by Black American musicians who endured the brutality of systemic racial discrimination and white supremacy. Despite the social barriers and persecution that these musicians faced, the result of their artistry was the creation of this most influential of American art forms, an innovative musical genre rooted in the blues, improvisation, and Afro American culture. U of T Jazz acknowledges the debt owed to these artists, recognizing that systemic racism continues, and commits to anti-racism in our curriculum and our community.

For biographies and more information visit U of T Jazz online at uoftjazz.ca