

**Faculty of Music  
University of Toronto**

**CUPE Local 3902 Unit 1 Job Posting**

**Posting Date: June 4, 2024**

**Course Number and Name: EMU360H1 Jazz Improvisation for Music Education**

**Course Description:** Development of improvisation skills through applied performance and theoretical analysis in a variety of jazz styles.

**Class Schedule:** Wednesdays 1-3pm in the Winter term  
January - April 2025

**Salary:** \$9,094.13 (excluding vacation pay)

**Estimated Course Enrollment:** 20

**TA support:** none

**Qualifications:** The minimum of a master's degree with preference to doctoral students specializing in jazz. Demonstrated excellence teaching jazz at the university level.

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

**Closing Date: June 25, 2024**

To be considered for a position, a letter of application and Curriculum Vitae must be submitted by the closing date to:

Robin Elliott, Acting Associate Dean, Academic & Student Affairs  
Faculty of Music, University of Toronto  
80 Queen's Park, Toronto, Ontario M5S 2C5

A valid email address is required. Please save your documents in one PDF file entitled with *last name- course number* only and upload to [CUPE Unit 1 Applications 2024-25](#).

*The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons/persons of colour, women, Indigenous/Aboriginal People of North America, persons with disabilities, LGBTQ2S+ persons, and others who may contribute to the further diversification of ideas.*

*Candidates who are members of Indigenous, Black, racialized and LGBTQ2S+ communities, persons with disabilities, and other equity seeking groups are encouraged to apply, and their lived experience shall be taken into consideration as applicable to the position.*

*The University strives to be an equitable and inclusive community, and proactively seeks to increase diversity among its community members. Our values regarding equity and diversity are linked with our unwavering commitment to excellence in the pursuit of our academic mission. The University is committed to the principles of the Accessibility for Ontarians with Disabilities Act (AODA). As such, we strive to make our recruitment, assessment and selection processes as accessible as possible and provide accommodations as required for applicants with disabilities. If you require any accommodations at any point during the application and hiring process, please contact [uoft.careers@utoronto.ca](mailto:uoft.careers@utoronto.ca). During employment, to request accommodation from the University, contact Ryan McClelland [ryan.mcclelland@utoronto.ca](mailto:ryan.mcclelland@utoronto.ca) and/or Health & Wellbeing Programs & Services at [hw@utoronto.ca](mailto:hw@utoronto.ca). For more information about accommodations at U of T, please visit our Accommodation webpage.*

*Duties of this position shall be performed at the campus on which the position is located. Where the duties are intended to be performed at another location, such other location will be specified in the posting.*

*The hiring criteria for Course Instructors positions are academic qualifications, the need to acquire experience, previous teaching experience and previous satisfactory employment under the provisions of this Collective Agreement (as applicable)*

*This job is posted in accordance with the CUPE 3902 Unit 1 Collective Agreement. Positions posted here are open to Graduate Students in the School of Graduate Studies and Postdoctoral Fellows.*

**Faculty of Music  
University of Toronto**

**CUPE Local 3902 Unit 1 Job Posting**

**Posting Date: June 4, 2024**

**Course Number and Name: HMU332H1 Music and Movement in Brazil**

**Course Description:** This class will survey some of the many music and dance traditions that can be seen and heard in a variety of Brazilian contexts. In addition to the most well-known of these, the carnival samba of Rio de Janeiro, the course explores lesser known but equally vital practices such as samba de roda, forro, and axe music. Each will be studied in relation to sound, bodily movement, and pertinent social issues such as cultural politics, nationalism, racial identity, and tourism, among others.

**Class Schedule:** Mondays 9-11am in the Winter term  
January - April 2025

**Salary:** \$9,094.13 (excluding vacation pay)

**Estimated Course Enrollment:** 25

**TA support:** Yes

**Qualifications:** Doctoral study in ethnomusicology with preference to students advanced to PhD candidacy.

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy.

**Maintain reasonable hours of student consultation each week**

**Closing Date: June 25, 2024**

To be considered for a position, a letter of application and Curriculum Vitae must be submitted by the closing date to:

Robin Elliott, Acting Associate Dean, Academic & Student Affairs  
Faculty of Music, University of Toronto  
80 Queen's Park, Toronto, Ontario M5S 2C5

A valid email address is required. Please save your documents in one PDF file entitled with *last name- course number* only and upload to [CUPE Unit 1 Applications 2024-25](#).

*The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons/persons of colour, women, Indigenous/Aboriginal People of North America, persons with disabilities, LGBTQ2S+ persons, and others who may contribute to the further diversification of ideas.*

*Candidates who are members of Indigenous, Black, racialized and LGBTQ2S+ communities, persons with disabilities, and other equity seeking groups are encouraged to apply, and their lived experience shall be taken into consideration as applicable to the position.*

*The University strives to be an equitable and inclusive community, and proactively seeks to increase diversity among its community members. Our values regarding equity and diversity are linked with our unwavering commitment to excellence in the pursuit of our academic mission. The University is committed to the principles of the Accessibility for Ontarians with Disabilities Act (AODA). As such, we strive to make our recruitment, assessment and selection processes as accessible as possible and provide accommodations as required for applicants with disabilities. If you require any accommodations at any point during the application and hiring process, please contact [uoft.careers@utoronto.ca](mailto:uoft.careers@utoronto.ca). During employment, to request accommodation from the University, contact Ryan McClelland [ryan.mcclelland@utoronto.ca](mailto:ryan.mcclelland@utoronto.ca) and/or Health & Wellbeing Programs & Services at [hw@utoronto.ca](mailto:hw@utoronto.ca). For more information about accommodations at U of T, please visit our Accommodation webpage.*

*Duties of this position shall be performed at the campus on which the position is located. Where the duties are intended to be performed at another location, such other location will be specified in the posting.*

*The hiring criteria for Course Instructors positions are academic qualifications, the need to acquire experience, previous teaching experience and previous satisfactory employment under the provisions of this Collective Agreement (as applicable)*

*This job is posted in accordance with the CUPE 3902 Unit 1 Collective Agreement. Positions posted here are open to Graduate Students in the School of Graduate Studies and Postdoctoral Fellows.*

**Faculty of Music  
University of Toronto**

**CUPE Local 3902 Unit 1 Job Posting**

**Posting Date: June 4, 2024**

**Course Number and Name: HMU359H1 Music, Sound, and Power in the Middle East**

**Course Description:** This survey introduces students to important musical genres, sonic practices, and influential practitioners from Egypt, Turkey, the Levant, and Iran, and discusses their connections to fields of tradition, modernity, religion, gender, and politics.

**Class Schedule:** Wednesdays 11am-1pm in the Fall term  
September to December 2024

**Salary:** \$9,094.13 (excluding vacation pay)

**Estimated Course Enrollment: 25**

**TA support:** Yes

**Qualifications:** Doctoral study in ethnomusicology with preference to students advanced to PhD candidacy

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week

**Closing Date: June 25, 2024**

To be considered for a position, a letter of application and Curriculum Vitae must be submitted by the closing date to:

Robin Elliott, Acting Associate Dean, Academic & Student Affairs  
Faculty of Music, University of Toronto  
80 Queen's Park, Toronto, Ontario M5S 2C5

A valid email address is required. Please save your documents in one PDF file entitled with *last name- course number* only and upload to [CUPE Unit 1 Applications 2024-25](#).

*The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons/persons of colour, women, Indigenous/Aboriginal People of North America, persons with disabilities, LGBTQ2S+ persons, and others who may contribute to the further diversification of ideas.*

*Candidates who are members of Indigenous, Black, racialized and LGBTQ2S+ communities, persons with disabilities, and other equity seeking groups are encouraged to apply, and their lived experience shall be taken into consideration as applicable to the position.*

*The University strives to be an equitable and inclusive community, and proactively seeks to increase diversity among its community members. Our values regarding equity and diversity are linked with our unwavering commitment to excellence in the pursuit of our academic mission. The University is committed to the principles of the Accessibility for Ontarians with Disabilities Act (AODA). As such, we strive to make our recruitment, assessment and selection processes as accessible as possible and provide accommodations as required for applicants with disabilities. If you require any accommodations at any point during the application and hiring process, please contact [uoft.careers@utoronto.ca](mailto:uoft.careers@utoronto.ca). During employment, to request accommodation from the University, contact Ryan McClelland [ryan.mcclelland@utoronto.ca](mailto:ryan.mcclelland@utoronto.ca) and/or Health & Wellbeing Programs & Services at [hwb@utoronto.ca](mailto:hwb@utoronto.ca). For more information about accommodations at U of T, please visit our Accommodation webpage.*

*Duties of this position shall be performed at the campus on which the position is located. Where the duties are intended to be performed at another location, such other location will be specified in the posting.*

*The hiring criteria for Course Instructors positions are academic qualifications, the need to acquire experience, previous teaching experience and previous satisfactory employment under the provisions of this Collective Agreement (as applicable)*

*This job is posted in accordance with the CUPE 3902 Unit 1 Collective Agreement. Positions posted here are open to Graduate Students in the School of Graduate Studies and Postdoctoral Fellows.*

**Faculty of Music  
University of Toronto**

**CUPE Local 3902 Unit 1 Job Posting**

**Posting Date: June 4, 2024**

**Course Number and Name: HMU431H1 Topics in Romantic Music**

**Course Description:** Instrumental and vocal genres, including topics for individual research.

**Class Schedule:** Wednesdays 9-11am in the Fall term  
September to December 2024

**Salary:** \$9,094.13 (excluding vacation pay)

**Estimated Course Enrollment:** 15

**TA support:** No

**Qualifications:** Doctoral study in musicology with preference to students advanced to PhD candidacy.

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week.

**Closing Date: June 25, 2024**

To be considered for a position, a letter of application and Curriculum Vitae must be submitted by the closing date to:

Robin Elliott, Acting Associate Dean, Academic & Student Affairs  
Faculty of Music, University of Toronto  
80 Queen's Park, Toronto, Ontario M5S 2C5

A valid email address is required. Please save your documents in one PDF file entitled with *last name- course number* only and upload to [CUPE Unit 1 Applications 2024-25](#).

*The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons/persons of colour, women, Indigenous/Aboriginal People of North America, persons with disabilities, LGBTQ2S+ persons, and others who may contribute to the further diversification of ideas.*

*Candidates who are members of Indigenous, Black, racialized and LGBTQ2S+ communities, persons with disabilities, and other equity seeking groups are encouraged to apply, and their lived experience shall be taken into consideration as applicable to the position.*

*The University strives to be an equitable and inclusive community, and proactively seeks to increase diversity among its community members. Our values regarding equity and diversity are linked with our unwavering commitment to excellence in the pursuit of our academic mission. The University is committed to the principles of the Accessibility for Ontarians with Disabilities Act (AODA). As such, we strive to make our recruitment, assessment and selection processes as accessible as possible and provide accommodations as required for applicants with disabilities. If you require any accommodations at any point during the application and hiring process, please contact [uoft.careers@utoronto.ca](mailto:uoft.careers@utoronto.ca). During employment, to request accommodation from the University, contact Ryan McClelland [ryan.mcclelland@utoronto.ca](mailto:ryan.mcclelland@utoronto.ca) and/or Health & Wellbeing Programs & Services at [hw@utoronto.ca](mailto:hw@utoronto.ca). For more information about accommodations at U of T, please visit our Accommodation webpage.*

*Duties of this position shall be performed at the campus on which the position is located. Where the duties are intended to be performed at another location, such other location will be specified in the posting.*

*The hiring criteria for Course Instructors positions are academic qualifications, the need to acquire experience, previous teaching experience and previous satisfactory employment under the provisions of this Collective Agreement (as applicable)*

*This job is posted in accordance with the CUPE 3902 Unit 1 Collective Agreement. Positions posted here are open to Graduate Students in the School of Graduate Studies and Postdoctoral Fellows.*

**Faculty of Music  
University of Toronto**

**CUPE Local 3902 Unit 1 Job Posting**

**Posting Date: June 4, 2024**

**Course Number and Name: JMU305H1 Introduction to Jazz Theory**

**Course Description:** An introduction to jazz theory for music students not in a jazz program. Course includes analysis and written exercises in various jazz forms and idioms. Some listening and improvisation activities may be included to reinforce and apply theoretical concepts.

**Class Schedule:** Mondays 12-2pm in the Winter term  
January - April 2025

**Salary:** \$9,094.13 (excluding vacation pay)

**Estimated Course Enrollment:** 20

**TA support:** none

**Qualifications:** The minimum of a master's degree with preference given to doctoral candidates in jazz. Experience teaching jazz materials. Demonstrated excellence teaching jazz at the University level.

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

**Closing Date: June 25, 2024**

To be considered for a position, a letter of application and Curriculum Vitae must be submitted by the closing date to:

Robin Elliott, Acting Associate Dean, Academic & Student Affairs  
Faculty of Music, University of Toronto  
80 Queen's Park, Toronto, Ontario M5S 2C5

A valid email address is required. Please save your documents in one PDF file entitled with *last name- course number* only and upload to [CUPE Unit 1 Applications 2024-25](#).

*The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons/persons of colour, women, Indigenous/Aboriginal People of North America, persons with disabilities, LGBTQ2S+ persons, and others who may contribute to the further diversification of ideas.*

*Candidates who are members of Indigenous, Black, racialized and LGBTQ2S+ communities, persons with disabilities, and other equity seeking groups are encouraged to apply, and their lived experience shall be taken into consideration as applicable to the position.*

*The University strives to be an equitable and inclusive community, and proactively seeks to increase diversity among its community members. Our values regarding equity and diversity are linked with our unwavering commitment to excellence in the pursuit of our academic mission. The University is committed to the principles of the Accessibility for Ontarians with Disabilities Act (AODA). As such, we strive to make our recruitment, assessment and selection processes as accessible as possible and provide accommodations as required for applicants with disabilities. If you require any accommodations at any point during the application and hiring process, please contact [uoft.careers@utoronto.ca](mailto:uoft.careers@utoronto.ca). During employment, to request accommodation from the University, contact Ryan McClelland [ryan.mcclelland@utoronto.ca](mailto:ryan.mcclelland@utoronto.ca) and/or Health & Wellbeing Programs & Services at [hw@utoronto.ca](mailto:hw@utoronto.ca). For more information about accommodations at U of T, please visit our Accommodation webpage.*

*Duties of this position shall be performed at the campus on which the position is located. Where the duties are intended to be performed at another location, such other location will be specified in the posting.*

*The hiring criteria for Course Instructors positions are academic qualifications, the need to acquire experience, previous teaching experience and previous satisfactory employment under the provisions of this Collective Agreement (as applicable)*

*This job is posted in accordance with the CUPE 3902 Unit 1 Collective Agreement. Positions posted here are open to Graduate Students in the School of Graduate Studies and Postdoctoral Fellows.*

**Faculty of Music  
University of Toronto**

**CUPE Local 3902 Unit 1 Job Posting**

**Posting Date: June 4, 2024**

**Course Number and Name: PMU350Y1 Song Interpretation**

**Course Description:** A performance class for music education voice majors that focusses on song repertoire to develop interpretive skills, enhance repertoire knowledge and explore stylistics nuances.

**Class Schedule:** Fridays 1-2pm  
September 2024 - April 2025

**Salary:** \$6,062.75 (excluding vacation pay)

**Estimated Course Enrollment:** 10

**TA support:** none

**Qualifications:** Doctoral study in collaborative piano. Active performing career combined with extensive knowledge of song repertoire and relevant language skills. Demonstrated excellence coaching singers and pianists in song repertoire at the university level.

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

**Closing Date: June 25, 2024**

To be considered for a position, a letter of application and Curriculum Vitae must be submitted by the closing date to:

Professor Robin Elliott, Acting Associate Dean, Academic & Student Affairs  
Faculty of Music, University of Toronto  
80 Queen's Park, Toronto, Ontario M5S 2C5

A valid email address is required. Please save your documents in one PDF file entitled with *last name- course number* only and upload to [CUPE Unit 1 Applications 2024-25](#).

*The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons/persons of colour, women, Indigenous/Aboriginal People of North America, persons with disabilities, LGBTQ2S+ persons, and others who may contribute to the further diversification of ideas.*

*Candidates who are members of Indigenous, Black, racialized and LGBTQ2S+ communities, persons with disabilities, and other equity seeking groups are encouraged to apply, and their lived experience shall be taken into consideration as applicable to the position.*

*The University strives to be an equitable and inclusive community, and proactively seeks to increase diversity among its community members. Our values regarding equity and diversity are linked with our unwavering commitment to excellence in the pursuit of our academic mission. The University is committed to the principles of the Accessibility for Ontarians with Disabilities Act (AODA). As such, we strive to make our recruitment, assessment and selection processes as accessible as possible and provide accommodations as required for applicants with disabilities. If you require any accommodations at any point during the application and hiring process, please contact [uoft.careers@utoronto.ca](mailto:uoft.careers@utoronto.ca). During employment, to request accommodation from the University, contact Ryan McClelland [ryan.mcclelland@utoronto.ca](mailto:ryan.mcclelland@utoronto.ca) and/or Health & Wellbeing Programs & Services at [hwbp@utoronto.ca](mailto:hwbp@utoronto.ca). For more information about accommodations at U of T, please visit our Accommodation webpage.*

*Duties of this position shall be performed at the campus on which the position is located. Where the duties are intended to be performed at another location, such other location will be specified in the posting.*

*The hiring criteria for Course Instructors positions are academic qualifications, the need to acquire experience, previous teaching experience and previous satisfactory employment under the provisions of this Collective Agreement (as applicable)*

*This job is posted in accordance with the CUPE 3902 Unit 1 Collective Agreement. Positions posted here are open to Graduate Students in the School of Graduate Studies and Postdoctoral Fellows.*

**Faculty of Music  
University of Toronto**

**CUPE Local 3902 Unit 1 Job Posting**

**Posting Date: June 4, 2024**

**Course Number and Name: TMU130H1 Music Theory I**

**Course Description:** Diatonic Harmony. Principles of voice leading and harmonic progression. Introduction to musical form. (This section is for students enrolled in the Music Minor/Certificate through the Faculty of Engineering.)

**Class Schedule:** Mondays 3:00-5:00pm in the Fall semester (September–December 2024)

**Salary:** \$9,094.13 (excluding vacation pay)

**Estimated Course Enrollment:** 15

**TA support:** No

**Qualifications:** Doctoral study in music theory with preference to students advanced to PhD candidacy in music theory. Demonstrated excellence teaching music theory at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week

**Closing Date: June 25, 2024**

To be considered for a position, a letter of application and Curriculum Vitae must be submitted by the closing date to:

Robin Elliott, Acting Associate Dean, Academic & Student Affairs  
Faculty of Music, University of Toronto  
80 Queen's Park, Toronto, Ontario M5S 2C5

A valid email address is required. Please save your documents in one PDF file entitled with *last name- course number* only and upload to [CUPE Unit 1 Applications 2024-25](#).

*The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons/persons of colour, women, Indigenous/Aboriginal People of North America, persons with disabilities, LGBTQ2S+ persons, and others who may contribute to the further diversification of ideas.*

*Candidates who are members of Indigenous, Black, racialized and LGBTQ2S+ communities, persons with disabilities, and other equity seeking groups are encouraged to apply, and their lived experience shall be taken into consideration as applicable to the position.*

*The University strives to be an equitable and inclusive community, and proactively seeks to increase diversity among its community members. Our values regarding equity and diversity are linked with our unwavering commitment to excellence in the pursuit of our academic mission. The University is committed to the principles of the Accessibility for Ontarians with Disabilities Act (AODA). As such, we strive to make our recruitment, assessment and selection processes as accessible as possible and provide accommodations as required for applicants with disabilities. If you require any accommodations at any point during the application and hiring process, please contact [uoft.careers@utoronto.ca](mailto:uoft.careers@utoronto.ca). During employment, to request accommodation from the University, contact Ryan McClelland [ryan.mcclelland@utoronto.ca](mailto:ryan.mcclelland@utoronto.ca) and/or Health & Wellbeing Programs & Services at [hw@utoronto.ca](mailto:hw@utoronto.ca). For more information about accommodations at U of T, please visit our Accommodation webpage.*

*Duties of this position shall be performed at the campus on which the position is located. Where the duties are intended to be performed at another location, such other location will be specified in the posting.*

*The hiring criteria for Course Instructors positions are academic qualifications, the need to acquire experience, previous teaching experience and previous satisfactory employment under the provisions of this Collective Agreement (as applicable)*

*This job is posted in accordance with the CUPE 3902 Unit 1 Collective Agreement. Positions posted here are open to Graduate Students in the School of Graduate Studies and Postdoctoral Fellows.*

**Faculty of Music  
University of Toronto**

**CUPE Local 3902 Unit 1 Job Posting**

**Posting Date: June 4, 2024**

**Course Number and Name: TMU231H1 Music Theory IV**

**Course Description:** Post-tonal theory and analysis. Study of compositional practices in music written after 1900.

**Class Schedule:** Section 1 – Mondays and Wednesdays 1:00-2:00pm in the Winter semester (January–April 2025)  
Section 2 – Mondays and Wednesdays 2:00-3:00pm in the Winter semester (January–April 2025)

**Salary:** \$9,094.13 (excluding vacation pay) per section

**Estimated Course Enrollment:** 55 per section

**TA support:** Yes

**Qualifications:** Doctoral study in music theory with preference to students advanced to PhD candidacy in music theory. Demonstrated excellence teaching music theory at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation each week

**Closing Date: June 25, 2024**

To be considered for a position, a letter of application and Curriculum Vitae must be submitted by the closing date to:

Professor Robin Elliott, Acting Associate Dean, Academic & Student Affairs  
Faculty of Music, University of Toronto  
80 Queen's Park, Toronto, Ontario M5S 2C5

A valid email address is required. Please save your documents in one PDF file entitled with *last name- course number* only and upload to [CUPE Unit 1 Applications 2024-25](#).

*The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons/persons of colour, women, Indigenous/Aboriginal People of North America, persons with disabilities, LGBTQ2S+ persons, and others who may contribute to the further diversification of ideas.*

*Candidates who are members of Indigenous, Black, racialized and LGBTQ2S+ communities, persons with disabilities, and other equity seeking groups are encouraged to apply, and their lived experience shall be taken into consideration as applicable to the position.*

*The University strives to be an equitable and inclusive community, and proactively seeks to increase diversity among its community members. Our values regarding equity and diversity are linked with our unwavering commitment to excellence in the pursuit of our academic mission. The University is committed to the principles of the Accessibility for Ontarians with Disabilities Act (AODA). As such, we strive to make our recruitment, assessment and selection processes as accessible as possible and provide accommodations as required for applicants with disabilities. If you require any accommodations at any point during the application and hiring process, please contact [uoft.careers@utoronto.ca](mailto:uoft.careers@utoronto.ca).*

*During employment, to request accommodation from the University, contact Ryan McClelland [ryan.mcclelland@utoronto.ca](mailto:ryan.mcclelland@utoronto.ca) and/or Health & Wellbeing Programs & Services at [hwb@utoronto.ca](http://hwb@utoronto.ca). For more information about accommodations at U of T, please visit our Accommodation webpage.*

*Duties of this position shall be performed at the campus on which the position is located. Where the duties are intended to be performed at another location, such other location will be specified in the posting.*

*The hiring criteria for Course Instructors positions are academic qualifications, the need to acquire experience, previous teaching experience and previous satisfactory employment under the provisions of this Collective Agreement (as applicable)*

*This job is posted in accordance with the CUPE 3902 Unit 1 Collective Agreement. Positions posted here are open to Graduate Students in the School of Graduate Studies and Postdoctoral Fellows.*