



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

UTNMF:
UNIVERSITY OF TORONTO NEW MUSIC FESTIVAL

UTNMF presents HATZIS@70

Norbert Palej, festival coordinator

Saturday, February 4, 2023 at 2:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Orbiting Garden (16:00)

Christos Hatzis—1989

<https://www.christoshatzis.com/music/25>

Younggun Kim, piano <https://www.younggunkim.com/>

Digital Audio

Three Songs on Poems by Anne Michaels (28:00)

Christos Hatzis—2019

World Premiere <https://www.christoshatzis.com/music/121>

1. Women on a Beach
2. Not
3. Somewhere

Lawrence Wiliford, tenor <https://www.canadianartsongproject.ca/>

Steven Philcox, piano <https://www.canadianartsongproject.ca/>

Anne Michaels, reading from the stage <http://www.annemichaels.ca/>

INTERMISSION

In the Fire of Conflict (10:30)

Christos Hatzis—2008

<https://www.christoshatzis.com/music/74>

Michael Murphy, marimba <https://murphy-percussion.com/>

Steven Henry, rap (on video)

Digital Audio

We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

String Quartet No. 1 (The Awakening) (22:10)

Christos Hatzis—1994

<https://www.christoshatzis.com/music/60>

Dior Quartet: <https://www.diorquartet.com/>

Noa Sarid, first violin

Tobias Elser, second violin

Caleb Georges, viola

Joanne Yesol Choi, cello

Digital Audio

One and Others (dance on video based on the Awakening)

<https://tanz.koeln/stueck/one-and-others/>

Demis Volpi, choreographer <https://www.operamrhein.de/en/people/demis-volpi/>

Ballet am Rhein (Düsseldorf, Germany) <https://www.operamrhein.de/en/about-us/ballet/>

Ralph Goertz, video <https://festival.photoszene.de/ralph-goertz-en/>

**Content Note: Please note that One and Others, a dance on video based on String Quartet No. 1 (The Awakening), includes images of a nude female dancer.*

Nothing but the Light (6:00)

Sarah Slean / Gustav Mahler

World Premiere <https://www.christoshatzis.com/music/149>

(Das Lied von der Erde)

Christos Hatzis, arr.—2019

Sarah Slean, vocalist (on stage) <https://sarahslean.com/>

DanceTheatre David Earle (on video) <https://www.dtde.ca/>

David Earle, choreographer <https://www.dcd.ca/exhibitions/earle/>

Danielle Baskerville, dancer; *Sarah McQueston*, dancer

Jenna Oxley, dancer; *Georgia Simms*, dancer

John Lauener, video <https://www.jlphoto.ca/>

virtual symphony orchestra recorded and mixed by *Aaron Tsang*
(on audio)

Joanne Yesol Choi, cello; *Ryan Davis*, viola; *Tobias Elser*, violin

Rachel Fenlon, mezzo soprano; *Vanessa Fralick*, trombone

Caleb Georges, viola; *Susan Hoepfner*, flute, piccolo

Daniel Hill, tuba; *Sarah Jeffrey*, oboe/English horn

Eri Kosaka, violin; *Noa Sarid*, violin; *Peter Stoll*, clarinet

Katya Poplyansky, violin; *Steven Woomert*, trumpet

Aaron Tsang, producer <http://aarontsang.com/bio/>

Christos Hatzis, co-producer <https://www.christoshatzis.com/>

Funded by the Digital Now Program of the Canada Council for the Arts