



UNIVERSITY OF TORONTO FACULTY OF MUSIC

The University of Toronto's Faculty of Music presents:

Vocalis II: The Secret Chamber meets Another Night at the Opera

Featuring musicians from the Faculty of Music's Voice Studies and Orchestral Instruments programs, and pianist Narmina Afandiyeva.

Wednesday, April 5, 2023 at 7:30 pm | Trinity St. Paul's United Church

PROGRAM

Amhrán Mhúinse

attributed to Máire Ní Chlochartaigh

Maeve Palmer, soprano

Addio Roma (*L'incoronazione di Poppea*)

Claudio Monteverdi (1567-1643)

Stéphanie McKay-Turgeon, soprano

Je dis que rien ne m'épouvante (*Carmen*)

Georges Bizet (1838-1875)

Skylar Cameron, soprano

Die Aussicht

Kaija Saariaho (b. 1952)

Stéphanie McKay-Turgeon, soprano;

Amanda Lowry, flutist; Benjamin Louwersheimer, cellist

Pur ti miro (*L'incoronazione di Poppea*)

Claudio Monteverdi (1567-1643)

Maeve Palmer, soprano;

Stéphanie McKay-Turgeon, soprano

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Le rossignol

Léo Delibes (1836-1891)

Lara Moshaver, soprano;

Emma Della Rossa, flutist; Indra Egan, pianist

Měsíčku na nebi hlubokém (*Rusalka*)

Anton Dvořák (1841-1904)

Stéphanie McKay-Turgeon, soprano

L'invitation au voyage

Emmanuel Chabrier (1841-1894)

Leandra Dahm, soprano; Andrew Park, cellist

Ah! Douce enfant (*Cendrillon*)

Jules Massenet (1842-1912)

Maeve Palmer, soprano