



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

UTNMF:
UNIVERSITY OF TORONTO NEW MUSIC FESTIVAL

UTNMF presents University of Toronto Wind Ensemble

Norbert Palej, *festival coordinator*

Jeffrey Reynolds, *conductor*, with James Campbell, *clarinet*

Saturday, January 28, 2023 at 7:30 pm | MacMillan Theatre, 80 Queen's Park

PROGRAM

Celebration

Adolphus Hailstork (b. 1941)

The Last Hive Mind

Shuying Li (b. 1989)

Elemental Motion, led by Christine Duncan

Dark Light

Maria Eduarda Mendes Martin (Graduate Composer in Residence)

INTERMISSION

Twitch

Nathan Daughtrey (b. 1975)

featuring James Campbell, *clarinet solo*

Dreaming of the Masters

Allan Gilliland (b. 1965)

featuring James Campbell, *clarinet solo* and Samuel Little, *double bass*

Cartoon

Paul Hart (b. 1945)

*We wish to acknowledge this land on which the University of Toronto operates.
For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the
Mississaugas of the Credit.
Today, this meeting place is still the home to many Indigenous people from across Turtle Island and
we are grateful to have the opportunity to work on this land.*

UNIVERSITY OF TORONTO WIND ENSEMBLE

Jeff Reynolds, *conductor*

Flutes

Karen Chiang (Piccolo)
Josie Li
Megan Mahoney
(Piccolo)
Maggie Umanetz-
Lertprasopsak (Piccolo)
Jessie Zhou (Piccolo)

Oboes

Sara Ko
Jonah Nung
Aidan Taylor

Bassoons

Kelton Hopper (Contra)
Grace Qiu
Catherine Tan

Clarinets

Sophia Chen
Glen Hung
Kristal Lee
Daniel Savin
Niki Tang
Olivia Van Alebeek
(E-flat)

Bass Clarinet

James Song

Saxophones

Kannan Bloor
Charlotte Chau
Bingchen He
Min Gu Kang
Blake Smith

Horns

Jocelyn Chong
Matthew Graystone
Ameilia Parks
Jacob Zemans-Ronthal

Trumpets

Olivia Callahan
Kevin Hayward
Jayang Kim
Grace Locker
Charlotte McIntosh
Damiel Rofaiel

Trombones

Benjamin Glauser, Bass
Grace Hamilton**
Andrei Lipczi**
Ethan Whitlow

Euphonium

Nathaniel Aszmies

Tuba

Elizabeth Fair

Double Bass

Abby Camicata

Piano

Sumi Kim

Percussion

Elyssa Arde
Andrew Busch
Randall Chaves
Camacho
Nikki Huang
Thomas Li
Jeffrey Zhu

Teaching Assistants

Sophia Wang, *assistant
conductor*
Randall Chaves
Camacho, *percussion*

**ensemble managers

ACKNOWLEDGEMENTS

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director*
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assistant*
Ross Hammond,
production assistant

PERFORMANCE COLLECTION

Karen Wiseman, *librarian*



Scan code for full
program including
biographies.

NEXT PERFORMANCE

Saturday, April 1
7:30 pm
MacMillan Theatre

Visit music.utoronto.ca
for event details

BIOGRAPHIES

James Campbell has been called “Canada’s pre-eminent clarinetist and wind soloist” (*Toronto Star*), “Canada’s premiere clarinetist” (*Ottawa Citizen*), “a national treasure” (*CBC*) and “one of the top half dozen clarinetists in the world today” (*Fanfare Magazine*). He has performed as soloist and chamber musician in over 35 countries with over 60 orchestras including the Boston Pops, Montreal Symphony and the London Symphony. He has collaborated with Glenn Gould and Aaron Copland and toured with over 35 string quartets, including the Guarneri, Amadeus (when he replaced an ailing Benny Goodman on a tour of California) and Vermeer. Of his over 45 recordings, the *BBC* and *The Times of London* rated his recording of the Brahms Clarinet Quintet as the best available. He is a Juno Award winner, has been named Canada’s Artist of the Year, awarded the Queen’s Gold and Diamond Jubilee Medal, an Honorary Doctor of Laws, the Order of Canada and has recently been inducted into the CBC’s Classical Music Hall of Fame. James Campbell has been Artistic Director of the Festival of the Sound since 1985 and was Professor of Music at the famed Jacobs School of Music of Indiana University from 1988-2019. He has now returned home to Canada and continues to give concerts and masterclasses throughout the world.

A musical chameleon, **Christine Duncan** uses her voice as an instrument, in a wide range of diverse musical styles. She is involved in everything from jazz, R&B, gospel, improvised music, sound poetry, to new music, opera, and musique actuelle. She performs with many musical groups and projects, notably with Hugh Fraser’s VEJI (Vancouver Ensemble of Jazz Improvisation) since the mid 1990s, and Barnyard Drama with drummer/electronic artist Jean Martin, since 2002, and is part of the Barnyard Records family, the label run by Martin. She created and directs the Element Choir, an improvising choir in Toronto, active since 2007. Christine and the Element Choir have been performing with Inuit throat singer/experimental vocalist Tanya Tagaq since 2014, and she performs with Tagaq on voice and theremin as well. For the last few years, as a community engagement outreach, Christine has been touring, putting together and training volunteer, improvising choirs to perform in concerts, with Tagaq and her band, and with other musical ensembles, both in Canada, and internationally. Duncan and Tagaq have also been performing their piece *Qiksaaktuq*, (by Martin, Duncan and Tagaq) for the last couple of years, with symphony orchestras, in Canada and internationally. An active educator, Duncan has been teaching in the jazz programs at Humber College and the University of Toronto since 2003.

Jeff Reynolds is Associate Professor, Teaching Stream, in trumpet and conducting at the Faculty of Music, University of Toronto. Formerly Coordinator of the Performance Division, he has taught at the Faculty of Music for 40 years, teaching undergraduate courses in instrumental education, chamber music, jazz education and jazz history, and conducting the Wind Ensemble and Wind Symphony. He maintains a trumpet studio and has appeared as a trumpet player with various orchestras and chamber ensembles, performing with, among others, the Victoria Symphony, the Calgary Philharmonic, the Orchestra of the Royal Winnipeg Ballet and the Hamilton Philharmonic. His trumpet studies were with Arnold Jacobs, Vincent Cichovicz, Boyd Hood and Ward Cole. Reynolds adjudicates at festivals across Canada and appears as a guest conductor and clinician. His articles have appeared in *Canadian Winds*, *The Recorder* and the *Journal of Aesthetic Education*; he is also the author of the pedagogy book *Trumpet for Dummies*. After degrees in philosophy and music he received his doctorate from the University of Toronto in the philosophy of music education, with a focus on creativity in performance and pedagogy.

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